

Sweetheart Sway

POSITION:	IN COUPLES, LEADER DIRECTLY BEHIND FOLLOWER, BACK TO THE CENTER
MUSIQUE:	SOFTER THAN A WHISPER / HAL KETCHUM
INTRO:	FOUR SETS OF 8 COUNTS
BEATS:	16 COUNT
PERFORMED:	IN CIRCLE, LINE OF DANCE
CHOREOGRAPHER:	UNKNOWN
ENGLISH TRANS:	Don Curran / Daniel Léger

COUNTS	STEP	FOOT
1	Step left foot to the left side	L
2	Touch right foot next to left	R
3	Step right to right side	R
4	Touch left foot next to right	L
5	Step left foot to left side	L
6	Touch right foot next to left	R
7	Make a _ turn to the right on the right foot	R
8	Kick Left foot	L
9	Step back with left foot	L
10	Step back with right foot	R
11	Step left to the side with _ turn on the left foot. The leader lets go of the left hand, the follower passes under right arm.	L
12	Step right to the side with _ turn on the left. The couple faces the center of the circle.	R
13	Step the left foot crossing behind right foot	L
14	Step right foot to right side	R
15,16	Leader: Make a _ turn on the right during the last two beats and finish in starting position the weight on the right foot. Follower: Make a 1_ turn on the right during the last two beats and finish in starting position the weight on the right foot.	L, R

Notes from Daniel:

- The starting position is the follower in front of the leader, Right hand in Right hand, Left hand in Left hand.
- The wrapping is the leader "hugging" his partner during the first 6 counts (It's not exactly part of the choreography, but a variation often done at the Bolo).
- When the partners turn 1/4 turn to the right, you end up in the sweetheart position facing OLOD.
- When you let go of the hands on step 11, the left hands only "reconnect" on step 16.