

# BANJO BOY

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**Intermediate**

Sequence: Wait 16 Beats – A – B – A – B – C – D – A – B – C – C – 4 Stomps – Bow – E

## Part A(32 Beats)

### ROCK N HEEL

|    |         |   |         |    |   |    |          |    |       |
|----|---------|---|---------|----|---|----|----------|----|-------|
| DS | DS(xib) | R | H-FLAPS | BA | H | BA | H-FLAPBA | BA | SL/UP |
| L  | R       | L | RR L    | R  | L | L  | RR L     | R  | L R   |
| &1 | &2      | & | 3 & 4   | &  | 5 | &  | 6 & 7    | &  | 8     |

### TRIPLE BASIC (Turn ½ R)

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| R  | L  | R  | LR |
| &1 | &2 | &3 | &4 |

### DBL-DBL

|    |         |    |    |    |       |
|----|---------|----|----|----|-------|
| DS | DBL/DBL | BA | BA | BA | SL/UP |
| L  | R R     | R  | L  | R  | R L   |
| &1 | & 2     | &  | 3  | &  | 4     |

Repeat all to Face the Front

## Part B(32 Beats)

### WHIPLASH

|    |         |    |       |    |        |    |       |    |        |    |    |
|----|---------|----|-------|----|--------|----|-------|----|--------|----|----|
| DS | DS(xif) | SL | S(ib) | DR | S(xif) | SL | S(ib) | DR | S(xif) | DS | RS |
| L  | R       | R  | L     | L  | R      | R  | L     | L  | R      | L  | RL |
| &1 | &2      | &  | 3     | &  | 4      | &  | 5     | &  | 6      | &7 | &8 |

### TRIPLE BASIC (Turn R 360)

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| R  | L  | R  | LR |
| &1 | &2 | &3 | &4 |

### POTHOLES

|     |       |     |       |     |       |     |       |
|-----|-------|-----|-------|-----|-------|-----|-------|
| DBL | S(os) | TOG | SL/UP | DBL | S(os) | TOG | SL/UP |
| L   | L     | R   | L /R  | R   | R     | L   | R /L  |
| &   | 1     | &   | 2     | &   | 3     | &   | 4     |

## Part C(32 Beats)

### BANJO

|    |      |        |   |      |    |        |        |    |    |    |    |
|----|------|--------|---|------|----|--------|--------|----|----|----|----|
| DS | DR/K | R(xif) | S | SL/K | RS | SCOOTS | SCOOTS | DS | RS |    |    |
| L  | L R  | R      | L | L R  | RL | L R    | R L    | R  | LR |    |    |
| &1 | &    | 2      | & | 3    | &4 | &      | 5      | &  | 6  | &7 | &8 |

### FANCY DOUBLE

|    |    |    |    |
|----|----|----|----|
| DS | DS | RS | RS |
| L  | R  | LR | LR |
| &1 | &2 | &3 | &4 |

### CRAZY KICK

|      |    |   |    |   |    |      |
|------|----|---|----|---|----|------|
| DS/K | BO | K | BO | K | BO | S/UP |
| L R  | LR | L | LR | R | LR | R L  |
| &1   | &  | 2 | &  | 3 | &  | 4    |

Angle to Left Moving Fwd on the Banjo and Back on the Fancy Dbl, then repeat same footwork Angling to the Right

## Part D(48 Beats)

### MAGGIE BREAK

|    |               |      |      |    |               |        |    |
|----|---------------|------|------|----|---------------|--------|----|
| DS | DS(xif)/BREAK | S/HH | UP   | DS | DS(xif)/BREAK | S/HH   | UP |
| L  | R             | L    | L RR | R  | R             | L R LL | L  |
| &1 | &2            |      | 3&   | 4  | &5            | 7&     | 8  |

Repeat

### CHAIN HOP

|    |    |    |                |
|----|----|----|----------------|
| DS | RS | RS | HOP (1/4 Turn) |
| L  | RL | RL | R              |
| &1 | &2 | &3 | 4              |

### FANCY DOUBLE

|    |    |    |    |
|----|----|----|----|
| DS | DS | RS | RS |
| L  | R  | LR | LR |
| &1 | &2 | &3 | &4 |

Repeat to All 4 Walls to Complete a Box

## Part E(72 Beats)

Whiplash, Triple (turn ½ R), PotHoles

\*Repeat\*

Maggie Break (L, R, L, R)

Chain Hop (turn ½ L), Fancy Double (turn ½ L)

\*Repeat\*

Two Basics

### SHAVE & A HAIRCUT

|     |     |         |      |     |        |        |
|-----|-----|---------|------|-----|--------|--------|
| (P) | STO | DS(xif) | S(b) | (P) | S(ots) | H(ots) |
|     | L   | R       | L    |     | R      | L      |
| &   | 1   | &2      | &    | 3   | &      | 4      |